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MONDAY
SEPTEMBER 7, 1953

Today is Labor Day in the United States and consequently an Embassy holiday.

E. and I went to Barbizon this morning and had lunch there at the Hotel Pléiades. I had never before been to Barbizon. It is a charming village with a distinct Victorian flavor. There are any number of studios once occupied by famous artists such as Barye, Millet, Corot, Theodore Rousseau, Diaz, and other bearded painters and sculptors of that epoch.

Their paintings are now coming back in vogue. Chester Beatty, when they were very low-priced during the thirties, bought quantities of them which he has now presented to the Museum in Dublin.

From there, we motored over to the Duchess de Mouchy's place adjoining the Chateau of Fleury. Dolly and Mons Tvede have been spending the summer with her. It is an enchanting locality, with a small house surrounded by the fine kitchen garden of Fleury which had been owned by the famous collector and music patron the Countess de Béhague. The huge chateau is unoccupied.

We went with them to Fontainebleau to see Madame de Mouchy's brother-in-law Charles de Noailles. He lives there in the Gabriel pavillion of Madame de Pompadour which he inherited from his mother. This is the case of a famous collector in a famous house. Charles is most agreeable and we had an interesting tour of the place.

We got back to Paris just in time to dine with Phyllis and Douglas Dillon. I talked to Doug about various things I thought we could do to speed up action on ratification of the EDC in view of the overwhelming success of Adenauer in the German elections yesterday. Of 487 seats in the Bundestag, his own party has a clear majority of 244. Even if the court should decide against the constitutionality of EDC, he would probably be able to muster enough votes to make the

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